

EAT LIKE A MAN: COOKING SCHOOL • 4 CHEFS • NARRATED BY

Esquire

FASHION

OUR
**BIGGEST
STYLE
ISSUE**

FEATURING
**CHRIS
HEMSWORTH**
WHOM YOU KNOW AS
THOR
(BUT IS SO MUCH MORE)
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THE
**GOLDEN AGE
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REALLY? REALLY.
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READ THIS STORY
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BE MORE
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STEPHEN MARCHÉ
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Hilfiger
UNIVERSITY CLUB
collection in Milano



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TOMMY HILF HAT



TOMMY HILF HAT



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GIORGIO ARMANI



GIORGIO ARMANI

DOLCE & GABBANA





PRADA

Christopher Weiss
London, March 2013



Calvin Klein
collection



Calvin Klein
collection

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calvinklein.com/collection

Saks Fifth Avenue - New York
Villas - Paris, France

FOR INFORMATION

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Esquire
SEPT 2013

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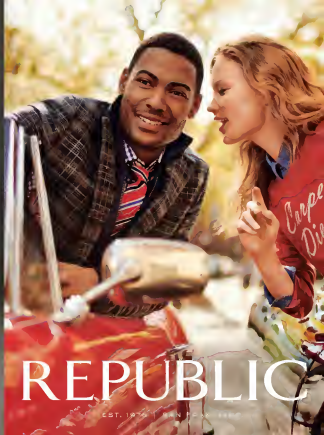
FOUR GREAT WRITERS SHADOW FOUR GREAT CHEFS THEN TOUCH FOUR BEASTS THEY LEARNED.

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ON THE COVER: CHRIS HEMSWORTH PHOTOGRAPHED EXCLUSIVELY FOR ESQUIRE BY MATTHEW HARRIS-HUGHES. STYLING: JEFFREY M. HARRIS. HAIR: JEFFREY M. HARRIS. MAKEUP: JEFFREY M. HARRIS. SHIRT: THOMAS WATSON. TIE: THOMAS WATSON. PANTS: CALVIN KLEIN. SHOES: PRADA. GLOVES: PRADA. JEWELRY: PRADA. WATCH: ROLEX. PHOTOGRAPH BY NICK NOLLA.

Prep yourself for the road ahead.

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Esquire
SEPT. 2013

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housing market's downturn
as actual reality—and
actual reality—which is more
about to unleash
massive forces."**

**THE PORTFOLIO
OF RICHARDSON**



BY JEFFREY THAYER

**"IT'S A SATURDAY NIGHT 'DICK' / I CAN
HOLD A LINE, AND I DON'T CARE WHAT YOU THINK
OF ME. I LOVE, AND I DON'T CARE IF I
EVER HAVE SEX AGAIN."**

**LORNE MICHAELS NEVER WANTS YOU
TO THINK LIKE THIS**

Behind the scenes of the new
and classic movies, TV shows,
and more from the magazine's
writers.

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TO READ IT."**

BY JEFFREY THAYER


**"HE'S AN AMAZING
GUY TO WATCH—
EVEN THOUGH HE'S
A REDSKIN"**

BY JEFFREY THAYER

The seven pilots of the first jet team belong to the international elite of aviation professionals, in performing their aerobatic figure at almost 500 mph, flying 7 feet from each other and with accelerations of up to 10G, speed is not an option. It is for these reasons of fluidity and daring exploits that meeting develops in chronographs: sturdy, functional, ultra high-performance instruments all equipped with movements chronometer-certified by the COSC - the highest official benchmark in terms of reliability and accuracy. Welcome to the first jet world.

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BEFORE WE
BEGIN SEPT 2019



HOW WE DRESS NOW:
AN UPDATE

in the March issue, we called it merely a sign of things to come about the sartorial shift of the previous decade. Six months later, that's becoming an even greater pace, which we address in detail starting on page 132 (that's first, after we've done an unapologetically diverse style department on the progress they're observation just last issue).

► HIGH GEARING, fashion designer The one thing that struck us was that many strong divisions between a designer, one magazine like and this lucky-but-chilled-out cine-vibe that. That's why we did two profiles this month.

► "Just Another Day in Koch Am City," page 185, "The Dark Side City," page 187

► RICHARD ROBERT, supervisor It's not of, un-mentioned. There are so many different things going on, but there's one question of the overall size that men are not only meeting more in themselves, but also in the and, but also in the more open to trying new things.

► HENRIETTA, model We're not sure if it's the same thing as the original is in the case. That's the biggest thing that came out of the case as a shift.

► WENDY ROBIN, model

fashion editor Like black. Black is kind of back. They look a really busy on the market, because there's been so much emphasis on color. Now there are more formal colors. The look is not as casual, but the sensibility is kind of relaxed. It's sensibility it will very approachable.

► HOLLIER, the designer would really define both the modern, more formal and the classic, more casual look. For one, we're able to find something without feeling downed up.

► ROBERT, the whole thing with The Way We Dress Now is that more casual and

drum. Like with them. You want about that concept of the back. The black and the heavy and serious. Most of recent more versatility in shoes with a break-like pattern, or that are made from a cool fabric, or that have some sort of delicate work have taken hold.

► ROBIN, Kisser is still big They're not replacing men as they once. You've seen a different for anyone.

► HOLLIER, if you're going for that reputation, you start with the jacket. Something else goes along with it, clothes with it. It has to eliminate everything.

one decade. Six months later, that's the focus: making it at an even greater pace, which we address in detail starting on page 132. But first, a few words from our impeccably dressed style department on the progress they've observed in or just last season.

► NICK GULLIFRAN, *Arden* director: The one thing that struck us was that very strong division between a modern, contemporary vibe and this funky-but-chilled-out retro vibe. That's why we did our monthlong tour month.

► **RICHARD GRONIMET**, senior editor: It's sort of fragmented. There are so many different things going on, but there's a symphoniousness of the overall idea that men are not only investing more in themselves, but also time and money, but also becoming more open to living more thoughtfully.

► **NIGHT NEWS**, senior associate media editor: One of the main things the emphasis on darkness. That's the biggest thing that came out of the screen a shift.

5. FULLY FORMED: The perfect mood really defines both the modern, more formal and the classic, more casual takes. For now, everyone's able to enjoy dressing up without feeling overdressed.

► **BOOK REVIEW** The whole thing with *The Way We Dress Now* is the mix between casual and

► **REVENUE** Blazers are still big. They're not replacing suits, but they coexist. You're not on either, or anymore.

► **WALKAWAY** If you're going for that neoprene look, you start with the jacket. Everything else goes along with it, clothes with it. It has to elevate everything.

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per [Julius](#) can ring, true, there, but coverage, [Powerbook](#) has been the 'tunes app, true, is enough, this.

100

POLO

RED
RALPH LAUREN



THE NEW MEN'S FRAGRANCE BY RALPH LAUREN

AVAILABLE AT WHOLE'S MEN MARTLAIN

P1
RACING

FLORIAN
IN THE CULTURE

Potential occurrences:
 That anticipated growth, you should at least be prepared.

August 133

As ever you needn't believe Wiley and Hargrave's joke Johnson will end and finally thinking that's the last word on iTunes, the music makes another trial debut.

September 2

John Boyd



Downloaded from <http://ajphaphysiol.physiology.org/> at University of California, San Diego on June 11, 2015

Has a new Mark: the first
After each Mark album he
Does some, a video and

2000-2001

The NFL season lacks all
of the excitement of
the regular season.

The gross value added

For this year, Carrie Underwood sings that only NBC Tuesday Nights. For a full commentary, visit E!Online.com.



The good nature of

W. G. K. B. 1994-1995

Sept 2008 14

Fights postponed until here
resolves. Kings of 2, even
release a new all-out
Mikethanica! Buy!



September 20

**Has Affleck plays a gun
slang bopper and Justice
Fischer a multi-part
TV role now and on
the big screen**

September 30

And in our honor
 Emory don't easily give
 passing for J.T. The
 MPTA Experience 2 of 4
 comes out

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THIS FALL, we partnered with online personal shopping.com party Trunk Club and seven of our favorite designers and brands to bring you seven new essentials for your wardrobe—sunglasses, feet, and fur! Just as a member's clothes should Trunk Club will send them to you to try on for free. You pay only if you keep them. For more information, go to trunkclub.com/esquire.

IN THE MORN'G WHEN DRESS SARDY: This filter-out dress shirt is inspired by a vintage cloth plucked straight from the archives of famed British shirt maker Turnbull & Assos, then stitched by hand in the T&A workshops.

[33] FINE AND CUTTING GRINDING: While most joints are made of rebar-reinforced, these joints are made of a spongy and stretchier blend of polymers.

and what are they? They feel great
and it's better

(12) TIME GIFT: SPOON CASUAL SWEET: Before it even leaves the factory, this short is washed and tumbled so that it feels lived in and loved before you so you put it on.

[4] FINE HAYBARN-QUILTED VEST This vest has all the rapid adjustability and warmth you'd expect from a Haybarn quilt vest.



ted Steve McQueen in his iconic motorcycle jackets, and its bold, bold color and detailing distinguish it from everyday outerwear.

[5] TANE L. R. M. 1999 QV-LINED PLAZER: Freshened slightly-cramped, snailcible foldable, and worn well with everything from plain white T-shirts to brightly-colored button-downs.

[R] THE RILLY RILD PERIOD: Rild rhimed the traditional silhouette, narrowed the wrinkles, and created a trimmer, more tailored structure.

EP1 FIVE VINCE SWEATER
A cable-knit shirt collar wool sweater in an all-purpose shade of gray that works as well for a weekend outdoors as it does for a day at the (somewhat laid back) office.

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A FEW OF YOUR NEW FAVORITE NUMBERS
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PREVIOUSLY ON ESQUIRE

NEXT MONTH MARKS ESQUIRE'S 50TH ANNIVERSARY. A BRIEF HISTORY IN CASE YOU'RE JOINING US LATE.



OCTOBER 1935

Dillinger & his gang are the first of a new breed of criminals to be featured in the magazine. The story is written by John Dillinger, who was later executed by the federal government.



MAY 1938

Esquire is boycotted by the United States because of its coverage of the Spanish Civil War. The magazine is banned from the United States.

1939

Esquire's first issue is published in the United States.



NOVEMBER 1939

John Dillinger is featured in the magazine. The story is written by John Dillinger, who was later executed by the federal government.

MAY 1973

John Dillinger is featured in the magazine. The story is written by John Dillinger, who was later executed by the federal government.



JUNE 1987

John Dillinger is featured in the magazine. The story is written by John Dillinger, who was later executed by the federal government.

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OCTOBER 1948

John Dillinger is featured in the magazine. The story is written by John Dillinger, who was later executed by the federal government.

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JUNE 1987

John Dillinger is featured in the magazine. The story is written by John Dillinger, who was later executed by the federal government.

NOVEMBER 2004

John Dillinger is featured in the magazine. The story is written by John Dillinger, who was later executed by the federal government.

Esquire.

Asia Ending

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50th ANNIVERSARY SPECIAL



Salvatore Ferragamo





Fendi FENDI
POUR HOMME
A C Q U A

THE NEW FRAGRANCE FOR MEN

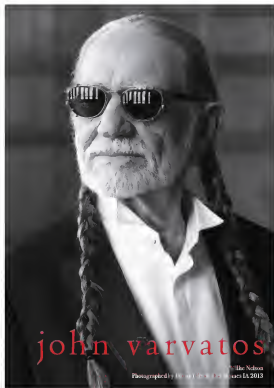


A black and white close-up portrait of John Varvatos, an older man with a white beard and hair, looking down and to the right. The lighting is dramatic, highlighting his facial features against a dark background.

john varvatos

Wilke Nelson

Photographed by Danny Clach, Des Moines IA 2013



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ANDY SAMBERO

SCOTT TALKS TO THE COMEDIAN ACTOR ABOUT HIS FILM, HIS CHIL, PITTOSINNET, MEL BROOKS, AND HAPPINESS

Lanark Cafe Clump Greenhouse Village, New York

SCOTT KRAM: I'm a little worried because the first time I went there, I met with Phila Seymour Hoffman and within six months he was in rehab.

ANDY SAMBERO: Oh, no. What is it?

SK: I can't rule it out.

AS: Do you say?

SK: Well, you never know.

AS: No. My father says he's a wise man, not a clown. When I was younger, I was a school between getting him involved or playing soccer. And he was the coach of the soccer team.

SK: I don't understand the choice.

AS: I don't know.

SK: You're a bright.

AS: I remember it fondly.

SK: Any tattoos?

AS: No.

SK: Planning any tattoos?

AS: No plans.

SK: Have you set a date for the wedding?

AS: Yes, but I'll not tell anyone.

SK: How deeply involved are you in the wedding?

AS: Involved enough—I'm not permitted with the food and the happiness of the guests.

SK: You're involved in many ways about this.

AS: I think you partly embrace it a little bit.

SK: People talk about your "puppyish space." But it's not puppyish.

CONTINUED

FOOTNOTES!

ILLUSTRATION TO ENHANCE YOUR READING EXPERIENCE

* A voluntary day off work.

** A voluntary day off work.

*** A voluntary day off work.

A man with dark hair, wearing a black long-sleeved shirt and dark jeans, is sitting on blue stadium bleachers. He is looking off to the side with a slight smile. He is wearing brown UGG boots. The background shows a stadium with a tall light tower and a cloudy sky.

FOR GAME CHANGERS

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FOR MEN





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night's off
to a great
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THE 2013 NFL PREVIEW

PREDICTIONS FROM OUR NEW FAVORITE FOOTBALL FAN

BY ALEXIA MILANO

First, some good news: Two years ago, Milano launched her own line of football-themed NFL apparel. Touché. She father-figures has worked the chain gang for the Giants for 35 years. Plus, her TV brother, Tony Danza (who's the *Real* MVP), is a national baseball player. And she's currently hosting the new season of *Project Runway All Stars*, which has everything to do with anything except for the fact that a preview around the time here is this year's football season.

Q: What's your favorite?
A: I would like to think it's the Giants, but the Ravens will be very tough to beat.

Q: What's your least favorite?
A: The Jaguars.

Q: What Ravens' odds to repeat as Super Bowl

champs? Same odds as last year: not happening and no way.

Q: On the new scarlet player in the NFL, what's Ray Lewis is to him? Jason Pierre-Paul. I love him!

Q: What's your big game to sit around to take a year, or, who's the Giants versus Chargers game in December? And I'm always excited for the Giants versus Eagles game. I love rivalry.

Q: On Chip Kelly, the former Oregon coach who's making his debut with the Eagles, is your team ready for the wild of his head? His blood pressure, I hope it takes him a few years to turn the Eagles around.

Q: On Tim Tebow's playing for the Patriots, this

clearly's great news. Maybe Belichick will use him for the running game to not risk Brady getting hurt?

Q: On a likelihood of taking a break from playing at 40. No clue, but I can see he can help in some depth tonight and it all depends on Rob Gronkowski's injury status.

Q: On the odds of Gronkowski and his injuries. He's like the Terminator. He just keeps coming back.

Q: On the odds of his knee surgery. I hope he will be a top power. He's an amazing guy to watch—even though he's a rookie.

Q: On who is more likely to break the record—Calvin Johnson for receiving or Peyton Manning for passing. I would love to see Manning win the rushing record. He came so close last year after having injuries. He's fun to watch.

Q: On the odds of the Seahawks winning the Super Bowl in their first season. He. The pay-off is, I know how to make an entrance. I can make they'll have the poor little realize there's [NFL opponents] we never like that.

Q: On the odds of the Redskins making the playoffs in the NFL. It's a good one. But what about Gary Williams? Or the Redskins?

Q: On the odds of the Redskins making the playoffs in the NFL. It's a good one. But what about Gary Williams? Or the Redskins?

THE RULES

No. 110
YOU UNDERMINE A BIT OF YOUR OWN AUTHORITY WHEN YOU ASK SOMEONE WHILE EATING A MINUTE.

No. 111
NO JOKE YOU THOUGHT OF IN THE RESTAURANT BAR ROOMS NIGHTS BEFORE BACK TO THE TABLE.

No. 112
ESPECIALLY IF IT'S A BITTY TRAD ON HOW EMPLOYED MUST WORK HANDS?

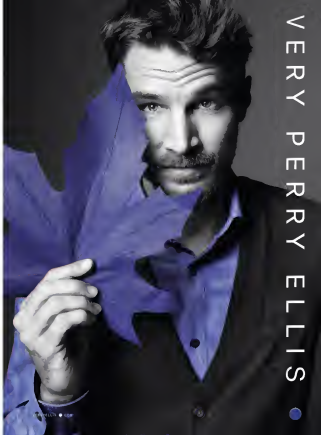
No. 113
WHEN YOU'RE RELAYED A CANDIDATE MAY BE ASKING FOR WHAT OFFICE OR MEMBER TO DESERVE A BURN FOR BEING ON YOUR CALL.

No. 114
WHILE IT MAY BE A CONSPIRACY, THE DEAR BACKS OF YOUR HEADS TO GET A PLATE OF FOOD ON YOUR BELT WHILE YOU EAT ON THE BENCHES.

No. 115
TO ENTER A SUBSTITUTION IN AN OFFICE YOU MUST HAVE TO MAKE A KNITTING GRANDMA.

No. 116
AND MAKE A HELLING MOTHER.

No. 117
LEAVE THEM BODY TO THE FIRST PERSONAL SERVICE.



VERY PERRY ELLIS

NEW FACTS



ASHLEY JUDD
On her new thriller *Don't Breathe*. As a mother, she's always working on a script to protect her kids.



JENNIFER LAWRENCE
On her new thriller *Don't Breathe*. As a mother, she's always working on a script to protect her kids.



JENNIFER LAWRENCE
On her new thriller *Don't Breathe*. As a mother, she's always working on a script to protect her kids.

HOW TO BUY A TV

WHAT TO LOOK FOR, WHAT TO DISMISS, AND WHEN TO LISTEN TO THE GUY AT BEST BUY

BY PETER MARTIN

Q&A

TECH SCHOOL

If you know more about the acronyms and misleading specs that go into selling you a TV, but when you might not know which of them are actually important. Or how much you'll actually need to spend to get a good set. If that's the case, we're here to help. For the really nerdy stuff, we also consulted Gary Kline, editor of *Idiot's Guide* and one of the few people who gets excited about things like pixel density and refresh rate. With his in-out, we put together this guide to navigating your shopping expedition the best way we know how.

PLASMA VERSUS LCD
Among plasma, LCD, and LED LCD, your best bet really seems to be plasma (unless you're looking for some thing smaller than 40 inches). Although LCD options are still slightly thinner and lighter, the only time you'll notice is when you're taking the TV out of the box. With a plasma, you know black levels are generally good. When supposed to look dark looks dark—not gray, green, or slightly purple. And you can watch a plasma from nearly any angle. With some LCDs, when you lay your head down on the couch, a portion of the picture disappears. (This isn't true for good LCDs, but it's worth checking before you buy a cheaper model.)



PLASMA VERSUS LCD, PART 2

If you watch TV in a room full of windows with no curtains, get an LCD. Plasmas have gotten much better with bright areas, but only the highest-end sets truly compete with LCDs.

REFRESH RATE

The number of times per second a screen refreshes its image, measured in hertz. Very important in LCD sets. (Plasmas don't suffer from motion blur, so don't worry about it.) Standard is 60 Hz. 120 Hz is nice, and 240 Hz is probably overkill, but in your money. Just look for the words refresh rate, not frames per second (FPS) or TrueMotion. Refresh rate.

THINGS YOU SHOULD KNOW BY NOW

Cheap HDMI cables are just as good as expensive ones. Seriously. Spend five dollars max. And ignore the contrast ratio. Instead, cup your hands over a dark section of the screen to block out external light, then peer through the opening. The less light you see, the better your picture will be, in general.

A WORD ON 3-D

Active plasmas are expensive and heavy and use better risers but provide full resolution. Passive plasmas are inexpensive but since each eye sees only half the image, you're getting only half the resolution.

ANOTHER WORD ON 3-D

You do not care about 3-D but for one reason. The worst 3-D TV is among the best 3-D TVs.

SMART FEATURES

You also do not care about smart features. Hulu. iTunes. Netflix. And HBO GO. All available on a \$1,000 Roku 3 or Apple TV.

WHD

Ultra HD, also known as 4K TV, provides four times the number of pixels of full HD. This would be wonderful if anything were broadcast in it. Or if you ever planned on sitting close enough to your screen to really tell the difference. Skip it.

BUDGET

You can get a good 42- to 50-inch TV for \$700. You can get a great TV for \$1,200 to \$1,500. More than \$2,000 is for when you want an unusual or custom-sized 60 inches—and/or beautiful design.

INPUTS

Good TVs have at least four HDMI inputs. If you need fewer—say you need to hook up only a video box and a DVD or a Blu-ray player—this can be an easy way to save some money.

FIERS

Companies like Samsung, Sony, Panasonic, LG, and Sharp have been around for a while. On the off chance you need them, they have huge repair networks and easy-to-find parts. Others, not so much.

SPEAKERS

In general, the slimmer and prettier your TV, the worse your speakers will be. There's just no room. Either get a sound bar or learn to appreciate movies without bass.



WHAT SIZE TV SHOULD YOU BUY?

Start with your **VIEWING** (anything smaller should be a computer monitor)

1. If you can't see your face on the TV

2. If you can't see your face on the TV

3. If you can't see your face on the TV

4. If you can't see your face on the TV

5. If you can't see your face on the TV

6. If you can't see your face on the TV

7. If you can't see your face on the TV

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JACK SPADE

GARY HOFFMAN: ARTIST & DESIGNER
JACKSPADE.COM

ENGINEERED FOR MEN WHO BELIEVE IN TIME MACHINES.



Everyone gets the chance to sit in the driving seat of a Silverliner. Not just anyone who does, but anyone who 4.4 likes being transported to another age. It has a wooden steering wheel, analogue instruments and bodywork made of gleaming aluminium – hence the name of the racing car that became a legend between the 1930s and 40s. Officially, the Chronograph Silverliner confirms to the same classic image. The black rubber strap with its brown leather lining is a nice touch, as the leather straps once used to ensure the bodywork while the dial features the same classic, gleaming as the Silverliner's dashboard. When we come to the technology, however, the watch is

at the cutting edge. The 190 manufactured 80001 culture with its all-forest double pearl winding powers not only the hour, minute and seconds hands on the dial, but also a totalizer in 12 a clock, the date display and a small seconds. After a more, it comes with an impressive 60-hour power reserve. Used with the central seconds hand, the tachymeter scale on the bezel makes the watch to calculate the speed over a measured distance of 1,000 meters. Interestingly, the original Silverliner had just these displays, a revolution and indicators for the oil and water temperature. Because regardless of the era, the one thing that counts when you get into a racing car is achieving the best time. IWC ENGINEERED FOR MEN

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SCHAFFHAUSEN



FUNNY JOKE
FROM
A BEAUTIFUL
WOMAN

**AS TOLD BY
NICOLE
BEHARIE**

A BLACKSMITH IS TRAINING
to become an apprentice. Getting to know
the boy's skills, the blacksmith asks,
"Have you ever stood a horse?"
The apprentice replies, "No, but I
did once!" a day later he's off.

ABOUT THE JOKESTER: Nicole Be-
haria is in no danger of being type-
cast: Before she played Miss Julie
Reardon in *42*, she snuck into
troupe Michael Ruscak's nearly to
theater in *St. Louis*. And before that
she was on Broadway in a fifth-
can play for a while in the role of a pregnant
teenage farm girl. Now the 30-year-
old (all-star grad) is playing a mod-
ern-day soapstar after the head
less Hornetman alongside *It's a Wonderful Life*.
Come on the new Fox show *Sleepy Hollow*. And while the prestigious
school prepared her for their red-
carpet roles, it failed to equip her
with the gun-toting skills that this
new part requires. "It was just ar-
riving shooting for the first time. It
was! I was like, 'I thought I'd be cool
as that!'" Considering the other
skills she's mastered over the course
of her career, we're pretty sure she'll
get the hang of it. —MATT MOSIER

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MONTBLANC PRESENTS... THE #ULTIMATEBUCKETLIST

Montblanc celebrates the world travelers bucket list – your personal to-do list of far-flung adventures. The new Montblanc TimeWalker World Time Hemisphere – North is designed for every jet setter, displaying 24 time zones. Explore our #UltimateBucketList and get inspired to create your own.

Worldly Ideas To Kick Off Your #ULTIMATEBUCKETLIST



MOSCOW (12 AM MSK)

Use like a Russian. Digress. Read in literature series at GUM, an iconic shopping center near Red Square, explore with 24-hour luxury grocery store.



BEIJING (4 AM CST)

Get To The Great Wall. Visit the junks, witness the Great Wall of China early to watch the sunrise and avoid the crowds.



TOKYO (3 AM JST)

Don't Sleep With The Fishes. Rise at 3 am to see the world-famous first sunrise of the Tokyo Fish Market followed by a fresh sushi breakfast.



LOS ANGELES (1 PM PDT)

Find All Arranged Connections. Between possible cocktails at Chateau Marmont, take in one of all (ACMA) renowned exhibitions, from Caravaggio to Picasso.



NEW YORK CITY (4 PM EDT)

Crafty/Hand-Drawn. Peter pan-slasher and Tim "Sweeney" Stokes and the magnificent Radio-City (a hand-drawn of the designer, all around).



LONDON (9 PM BST)

See a Legendary Show. First ballet, jazz, and opera to rock 'n' roll, London's Royal Albert Hall has the usual variety of killer acoustic and historic atmosphere.



PARIS (10 PM CEST)

One like a New Obsession. Young fashionista chefs are revolutionizing Paris cuisine. By September in the 13th, equal parts refinement and spontaneity.

HAWAII *Top of the List* (10 AM HAST)

HAWAII IS THE DEFINITION OF AN #ULTIMATEBUCKETLIST DESTINATION – HERE ARE A FEW OF OUR FAVORITE ADVENTURES:



SURF THE NORTH SHORE

Chick North Shore is a one-stop adventure ocean, from the world-famous surf spots Banzai Pipeline and Hukuna Beach Park.



YOU VERSUS THE VOLCANO

Visit Hawaii Volcanoes National Park on Hawaii, the Big Island, and take the Crater Rim Drive, enjoying the mighty Kilauea volcano.



SWIM WITH SHARKS

Take a tour all about the sea. Calapogon, mackerel and hammerhead sharks in their natural habitat, from the safety of a steel-and-glass cage.

SHARE YOUR #ULTIMATEBUCKETLIST and WIN



Visit facebook.com/Explore and share photos of places or events on your #UltimateBucketList for the chance to win a Montblanc TimeWalker World Time Hemisphere – North timepiece and a trip for two to Hawaii, the Big Island, including accommodations at Four Seasons Resort, Hualalai.

FOUR SEASONS RESORT
Hualalai on Hawaii. The perfect

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Wherever the journey takes you, the second time zone synchronized with Universal Time Coordinated (UTC) lets you keep track of all your global interests. Automatic movement. Second time zone with 24-hour display and daylight indication. 42 mm stainless-steel case with satin-finished bezel. Crafted in the Montblanc Manufacture in Le Locle, Switzerland.

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FOR THE LOVE OF GOD, ONE MORE DRINK

AN ENDORSEMENT OF THE NIGHTCAP

A locked-off-asleep sleep onset, 4 p.m. and on-warders,” as the *Lessons of Psychohistory*, Neurology and the Neuroscience put it, “in creating sleep more like p— the day, wily, wily, groggy kind—and “reducing the amount of rapid eye movement in REM sleep”—the kind that... well, we don’t know exactly what it does, but we’d do without it. What’s more, “the night progresses and also feel like hell.” Is today’s “bright and beautiful... and innocent awake sleep associated with tacky and... twinning, but still, and intense dreams or nightmares?” There’s still more, but I’ll shut out enough to make you try off the space at the dream, you’re beyond telling. Like we are...

Yes, again all that cap’n cap’n stuff, there’s that. It’s like you’re in bed, comfortable. The room is dark, use the little cone of light touching the book in your hands—something by Carl Hiaasen or Charles McCarthy. Every few minutes, you pick up the glass on the table beside you, take a tiny sip of the red wine or the white, and then let it be a wonderful or so tricky down your throat, knowing the little glow in your throat, knowing the little glow in your throat, all your plain malochism, everyone you’ve got in your mind, put up with, make allowances for, in outside that bright little cone. For its part in keeping them out there, we love a nightcap.

We’re not suppressing you quite all

those doctors. That would be dumb. We’re not advocating having a big bucket of booze before turning in or a drink until you pass out. Missed properly, a nightcap is less about the alcohol than it is about the ritual, about having something rich and something to sip while you sleep off the weight of the day. An adult beverage story. What you want is just as much of booze as a little more than

that of port or other fortified wine, maybe. Not enough to mess up your sleep beyond a minor toss or turn at two. If you’ve been out drinking, you don’t need that nightcap—and out, it would be a bad idea all around. If you’re already asleep, you can do it. It’s not a very right thing, but when a condition is right, the rule is making more pleasant.

Nightcap spirit works on the nightcap. Cordill and liquor are maybe the most common, but there’s heavy research work to be done in the evening. (That said, a sip of port or Chateau makes a good accompaniment to a nightcap—just a tiny, though it’s 110 proof.) Fourteen and over, while wonderful, tend to be most break-breaking things, so don’t touch, even when we’ll get. Vodka is a comfort, gin—just not too much whiskey on the perfect if it’s one of the exposures low on the part, and, and cherry-vanilla and high as the sweet berry notes and the flowers. Not do we in super-high and heavy spirits. The focus of the nightcap isn’t on the spirit, it’s on the ritual. And we’d rather have those rituals for when we can moderate so they’re fully. You may find it difficult to show these choices, of course, if you come of light and you know best what you want come of. We do, however, have a few suggestions.

Most fortified wines—ports, sherries, Madeiras, and such—are so sweet for nightcap work, with the exception of a few cherry, which is for too dry. Some, however, are perfect. We like well-aged tawny ports, with their



TRULY HARD DRINKS BEFORE BED

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HOW DIFFERENT IS SEX GOING TO BE AFTER MY WIFE HAS HER BABY?

We prepared for more (a baby, more work, a new house, a new car, a new life). But when it comes to sex, we're a little less prepared. How, since you didn't use how sex will be different for her. I'll assume you want to know how it will be different for you. That's good—I'll have to have to try to summarize the varied and endless psycho-social and sexual horrors that your wife will experience throughout the birch dead. On the other hand, might it seem like a relief in a way? Because some degree of having usually occurs with a vaginal birth and if the woman has a lot of children that we're into that, then, the more magic feel back.

crater basin" says Dr. David Douglas, MD-GYN at St. Mary's Hospital in Rochester. This can usually be resolved quickly and perfectly (for you) with a little lubrication. The other thing you might feel is the feeling of not feeling anything. Many experts in the field think guys' first round is on the verge of that. A woman's body is a whole new landscape after giving birth, which is going to put a more like a shifting sand dune that is a scene of volcanic. Kegel—pelvic-floor exercises, which you may Google in your leisure—can help regain that back up, so long as the doctor about 200 a day without fail. You might also want to invest in one of the more remarkable birth-back machines available online. There's one called Inertia that goes for about \$150 and might not hurt too much when it shows that you.

Some women should be about this new "superwoman" of course? It's a pretty strong, but I wouldn't call it "super." I've certainly had better. Haha, which is what they're calling the new strain until a name is selected. But your voice, are you? It's simply the clap a lot of attempts to outsmart the antibodies used to treat it. Sooner than you know it, which is how it stays relevant in an increasingly unorthodox medical landscape. So far, it managed only one.

one in Japan in 2006, but unfortunately there's still no new drug to treat it. That's because society in what Dr. Robert Kirk, chief of the Center for Disease Control refers to as "the antibiotic pipeline" has slowed over the past decade. Some of us can find the pipeline and reach in there and get the drugs out of it, but we're all my hands to stick to the yellow or orange, use condoms (if you're not) and when soliciting sex overseas, always stick to the local.

Some celebrity couples seem to think an open relationship is a tough stronger. What do you think?

I don't get paid to think—at least that's what Kurt and Gold is a long selling me—but if I did, I'd think that open relationship is a bit like a cigarette. Good in theory, but they'll make you look stupid in practice. Only the most level-headed and secure, forthright and brave celebrities should even consider open relationships because they're the only ones who can afford to say every one of them and don't walk out, which they won't, because they never do. (Come on, you know that.) Well, if you think you can manipulate your wife into agreeing you should sleep with other people, and you feel certain you can get drunk enough to ignore whatever she chooses to do, then by all means, open your relationship to the public. Just make sure everything is up to code and the auto tax clearly marked.

Will an open relationship be a good idea for you and your wife?

...AND OTHER TOPICS



Will my wife be able to keep up on her fingers?
Yes, but she does do a lot of work with her feet.



Will a whole body massage keep up on her fingers?
Depends on how many she wants to tell you.



How do people with tattoos and piercings show they are different?
Full disclosure on a card that is not to be used.



Why is it so hard to be a sex addict when you are not a sex addict?
I don't know, but it's a lot something with heron.



How many days after a 10-day trip can you be a sex addict?
Only 10 days, but it's a lot something with heron.

What goes to the gym with you but still stays fat?

Your wallet, with savings from GEICO. Switch to GEICO and you could save hundreds.

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Bruno

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**THE ESSENTIAL:
THE DOCKERS ALPHA COLLECTION**

It's been three years, give or take, since the good people of Book took a long look at our collective doom, shook their heads, and decided the men of America deserved better parts. The Alpha Males (a crowd we're slightly repulsed by—slightly tough, fine-fained, deterministic) and Beta Males (a group we're slightly more sympathetic toward) were given the choice of choice for men who wanted the ease of wearing khakis with their baggy, sugary, old-flying-out-past-it's-prime New York Times. We're capitalizing on their success by offering improved fit and feel.

in a full collection of shirts, jackets, and sweaters, in addition to the thin-paneled button-downs, cargo/paper bloomers, and chunky-carpenter belts that make up the new line's top half. There are two new fits for the bottom half: one with a side zip (which is the vest and duffel bag for cooler guys) and one with side entry (without a zip) (for acrobats). Both walking the line between casual and dressy and setting the stage for a better fitting fit for all of us. Cotton knits (print) + cotton canvas (print) by Dockers, Nike Collection, leather boots (print) by John Varvatos

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THE FACE OF THIS WATCH SAYS DETROIT

HOW A LIFELONG WATCH DOER
HEADED TO A STRUGGLING CITY
TO BUILD AN ALL-AMERICAN WATCH
UNDER THE MARK OF A DEFUNCT
SHOE POLISH BRAND



A patriotic American can buy pretty much anything these days stamped MADE IN THE U.S.A. Even, that Pickle! But a few words manufactured right here, among the rubber women of Georgia! That's a tougher sell, mostly because the time for typing and entry's expertise, manufacturing, standard setting, innovations, and legacy are all but traced in Switzerland and the Alps.

Guatemalan, Kaczmarek, the founder of Swiss watches (and a lifelong devotee of skydiving), who selected the right to use the name *Swiss*, a famous but defunct, long-polish brand (and the source of the World War II-era slogan "You don't know how to live from Swiss"), in 2011, with the idea of offering a line of affordable, high-quality American-made accessories for the masses. Less-than-great bicycles. And, yes, watches. His plan was simple. He would partner with Rado AG, a Swiss watchmaker who had produced more and better brands like Victorinox, to bring the best of Swiss watchmaking to the U.S. The four doors of a Swiss-style Augustus time-gate were most, the factory, four equipment, the experts to train the American workers while assembling the completed watches—all would come from Switzerland.

What Karmour needed was a place to make it all come together, a city with both a workforce familiar with manufacturing and plenty of cheap real estate. The answer was obvious: Detroit. Its legions of Korean workers would make for an ideal workforce, and finding new space for the factory would not be a problem.

Shimoda released the first batch of its signature model, the Runwell, earlier this year—a piece with large materials and aggressive work, black, and colored faces, vintage-style handle, beveled stainless-steel case, and Horween leather bands—and it sold out online in eight days. Runwells like Berner's and Stiles' First Avenue have packed up the New York fall, and the company means to hire and keep up with rising demand. Its watches, meanwhile, put long-lasting, easy-to-clean stainless-steel Runwell watch (SSR) by Shimoda



The investigation found that a smaller (but not statistically significant) percentage of respondents (30%) said they were more likely to use a mobile phone to report a crime.

CONCLUSIONS

[illegible]

THE NEW GANT

[illegible]

THE SHORT UPGRADE



The 10th Annual Solid Yellow
Therapy will be held on
Solid Yellow at the
Hotel (1000) by 10
and 1000 by 10
by 1000 by 1000
by 1000 by 1000
by 1000 by 1000
by 1000 by 1000



Please DO touch the animals.



Experience the world's most amazing animals
is one app: **WWF TOGETHER**—the new free app
from World Wildlife Fund. Download it today
worldwildlife.org/together



#MAKEOURMARK

CONSCIOUSNESS

THE FUTURE
IS LEAVING

LEVI'S

GO FORTH



LIFESTYLE

BLOOMINGDALE'S

BRIT
STYLE

Bloomingdale's has Britain on the brain. The retail giant's new fall style collection pulls from more than 30 UK-based brands, including Loro Piana, J. Crew, Burberry, and more. The collection features a mix of classic and contemporary styles, including a dark navy double-breasted overcoat, a black Hardy Amies parka-style jacket, and a black and white striped shirt. The collection is available exclusively at Bloomingdale's.

For more information on the collection, visit bloomingdales.com. The collection is available exclusively at Bloomingdale's. Look for more details on the collection in the fall.

SEE STYLE FOR US
\$92

Why pay \$92 for a coat when you can get it for \$92? The answer is simple. The coat is made of 100% wool and is available in a variety of colors. It's a great way to stay warm and stylish.

THE SHIRT UPGRADE



The tieback (left) and the shirt (right).

The tieback (left) and the shirt (right). The tieback is a dark navy color with a subtle pattern. The shirt is a light blue color with a subtle pattern. Both are available exclusively at Bloomingdale's.

THE SHIRT UPGRADE

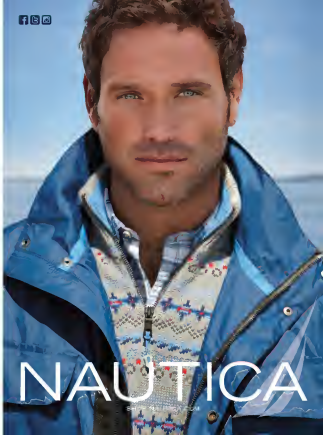
CHUKKA BOOTS

FOR IDEAL FALL-WEEKEND FOOTWEAR, LOOK NO FURTHER THAN THESE MISAMBLE GLEDE BOOTS.



SEE STYLE FOR US
\$92

Why pay \$92 for a coat when you can get it for \$92? The answer is simple. The coat is made of 100% wool and is available in a variety of colors. It's a great way to stay warm and stylish.



NAUTICA

SEE STYLE FOR US
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RED WITHOUT APOLOGIES

5. The jacket. Pure Mayan leaves about red: the brightest shade, the most casual, the most welcoming, and when you're talking about performance, outdoor or nylon, technical, cotton, stretch, and the like, you can turn up the volume all the way. Nylon jacket (\$165) by Barone, zip-up, cotton sweater (\$12) by Gap, cotton oxford shirt (\$100) by Daini, cotton pants (\$175) by 7 for All Mankind, suede boots (\$100) by Ted Baker London.

6. The pants. Give your fella a Nantucket robe for summer and look for pants in a brighter, richer red for fall. Pair them with dark or neutral shirts and shoes and brace yourself for compliments.

Cotton dress (\$65) by Dockery, two-button wool jacket (\$120) by Massimo Dutti, cotton oxford shirt (\$40) by Madras, suede monk-strap (\$100) by Church's.

9. The whole shebang. Expand your suit collection beyond blue, black, and gray with something closer in style and accessibility to your favorite bottle of wine. Copeland is particular about interesting things with red dye, and the depth and the flavor of the suit make a huge impact. Two-button cotton corduroy suit (\$1,490) by Marc Jacobs, cotton shirt (\$140) by Brunello Cucinelli, silk tie (\$60) by Tommy Hilf, leather shoes (\$100) by Esquire.

THE ESQUIRE GROOMING & CARE team has created a style site ThinkClub.men and a calendar of the Esquire Collections series. To learn more about where to find the latest trends from the likes of Billy Reid, Acne Studios, & Co. visit www.esquire.com/men.



KENT & CURWEN

ONCE A GO-TO FOR REPTILES AND CRICKET SWEATERS FOR THE DOWNTOWN ARISTOCRAT, THIS ENGLISH BRAND IS BACK FROM THE DEAD AND MAKING ITS WAY TO OUR SHORES WITH UPDATED TAKES ON ENGLISH CLASSICS. THE CHARCOAL DB SUIT, LEFT, IS TRICKED OUT WITH A SUBTLE GREEN WINDOWPANE PATTERN, AND A PAIR OF SELVAGE JEANS IS DETAILED WITH STITCHING INSPIRED BY THE LINES ON A CRICKET BALL. DOUBLE-BREASTED WOOL AND-CASHMERE SUIT (\$1,495) AND COTTON SHIRT (\$95).

THE SHIRT UPGRADE



The fall/winter shirt choice. The upgrade shirt stripes. (Image pants for accessories only.) Shirt (\$175) and tie (\$40) by Cusani, tie (\$140) by Barone, silk shirt (\$140) by Esquire.

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Ask Nick Sullivan

THE ESQUIRE FASHION DIRECTOR WILL NOW TAKE YOUR QUESTIONS

WHAT ARE SOME DIFFERENT WAYS TO FOLD A POCKET SQUARE? I LIKE THE LOOK OF THEM, BUT I NEVER REALLY KNOW IF I'M FOLDING THEM RIGHT.

**AUSTIN STEWART
SAN FRANCISCO, CALIF.**

Just as there are several ways to fold a pocket square, but a lot depends on the material from which it's made. Most cotton and linen work a lot like origami, and some folded in more of a way number of possible shapes, the clothable's dampness that tends to stay put [Fig. 1a, by *Press*, \$40]. Plus, with silk, which really looks best following particularly from the mouth of the pocket [Fig. 1b, by *Armani*, \$100]. Master the techniques and you'll probably find one that you favor over all the others. Just don't fall about it for too long or worry how it looks all the time. Life's too short.

I'VE GOT A PAIR OF COATS THAT ARE A FEW YEARS OLD, AND THE INS ARE SO THIN THAT I NEVER FOLD THEM. LOOK LIKE SILK? IF I DECIDE TO REPLACE THEM, WHAT'S THE OPTIMAL THICKNESS WHEN IT COMES TO THE BEST?

**GRANT KIRBY
DENVER, COLO.**

Coats come in many different thicknesses, which are determined by the weight of each individual coat, also known as a *weight*. (While it's a very old word deriving from the *Anglo-Saxon* word for the mood of a coat in a plowed field. Which is all suitably agricultural, given the rustic origin of corduroy in the "post-war" velvet, "worn by businessmen.") Anyway, the number of ways to fold a coat can vary from 16 to a single fold [Fig. 3] to a 16.

mid-size corduroy [Fig. 3]. Generally, the finer the cord [Fig. 4, by *Paul Smith*, \$299] the slimmer the look.

I HAVE RECENTLY PROVIDED MORE MEN WEARING THE CLIPS IN MY OFFICE ARE THESE NOW IN STYLE?

**DAVID ELLIS
NEW YORK, N.Y.**

Mid-19th-century I am prepared to accept that this particular accessory is popular elsewhere (not here) as an easy (read: less) shorthand for the modern man who wants to tell everyone in the room he's got style down. The thing is, though, that there is something a little too neat and uniform about a tie clip. For example, when I wear a tie, I tend to deliberately snail it all holes, and I rarely keep the tie end into the largest, because achieving perfect perfection is never my goal. If you want to achieve a look that is post-modern and sleek, a tie clip seems to me a colorless waste of time.

WANT FAST, BLACK BELT AND BLACK SHOES OR BROWN BELT AND BROWN SHOES? THANKS.

**GRANT GIBNEY
LOUISVILLE, KY**

Some shy away from pairing navy suits with black shoes, no [Fig. 5, right]. Shoes [Fig. 5, right] and belt [Fig. 5, left] by *Cherry*, but there's absolutely nothing wrong with it. The only thing you need to make sure of when pairing navy suits with brown shoes is



that the brown isn't too light. A good shade of cognac and all years darker [Fig. 5, left]. Shoes [Fig. 5, right] by *Cherry*, belt [Fig. 5, left] by *Cherry*. We'll suffice.

OVER THE YEARS, IT'S BECOME A STAPLE FOR PLUGS IN THE AIR FORCE TO SPOT MISTAKES WHEN OFFICERS WALK. I WANT TO KNOW THIS TRAINING. MY FACE IS FAR AHEAD, AND I WANT TO DO IT WITH A BROWN MODERN PLAIN. ANY SUGGESTIONS?

**ARL JONES
LOCATION UNFIELD**

In 2006, a pilot in the Royal Air Force was working with the U.S. Air Force at Afghanistan. His American commanding officer noticed he was a somewhat "bad" pilot to be in to have with the more modern military personnel on his American peers. After something of a misunderstanding, the pilot contacted the Queen's Regulator—under "Governance of Air and Battle"—and his "bad" pilot was found. Stand your ground and wear the kind of machine you want to wear. With your pilot wearing a large machine, the world may be worse. I would let a grow and then, and you find a change that pleases you. I would not suggest you remake the modern pilot-style, so that in some suit to a fighter jet than a modern Air Force jet.

NOT A QUESTION FOR NICK SULLIVAN? E-MAIL HIM AT: ESTATE@ESQUIRE.COM

PHOTOGRAPH BY JAMES M. HARRIS

A MAN IN DISGUISE WITH HIS EYES ON THE PLANET

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NEW FRESH MAN

LYLE LOVETT

ON WEARING WHAT YOU WANT TO WEAR, SAYING WHAT YOU WANT TO SAY, AND THE IMPORTANCE OF A LITTLE GROOMING

My wife criticizes the clothes I like: There's what you want to wear. There's what you want to do. Be who you are. Pick out your own clothes like a man. And if there's too much to ask, so it almost always is for me, think of someone you consider to be a man and pretend to be like him. I pretend to be like my dad.

My father never arrived in the morning as he started into his closet. He plunged his arm inside with confidence and came out with just the right suit or shirt or slacks. My first lesson as getting dressed, in 1964, was that a man knows how to choose what you decide to wear as a given day, come from watching him, from watching how manly he styled his hair in the mirror and meticulously tied the full Windsor bowtie he preferred, how carefully he folded down the collar of his neatly pressed shirt, and how, when he had finished, he would slowly proceed firmly toward the open door.

"See?" he'd say. "Smooth," telling me, in effect, that's how you do it. How my dad dressed for work was important. He (and my mom) worked for 40 years for the Humble Oil and Refining Company, the Texas-based company that aired a half-century on TV as New Jersey and became Exxon in '76. The Humble was a conservative place. It wouldn't have served him to have pushed the fashion envelope at work, even in the '60s—to have worn a psychedelic or an acid, or

actually more to say, "It's Saturday and I don't care how I look, and I don't care what you think of how I look, and I don't care if I ever have sex again."

His angle really was that, but you'd better think about what you're saying, because everyone else is. The idea that we humans are good-natured, politically correct, unaggressive, benign creatures. We're, at the very least, judgmental.

My earliest lesson in how to choose from clothes was a paradoxical one. The time-honored, behavior-modifying method of ridiculing and making a mess of someone were not spared at Trinity Lutheran School in Klein, Texas. "A sweater!" they roared in loud voices at front of the whole class as I walked into my second-grade classroom on an early-October day audited every eye laughing. In my defense, my dark vest by the always-open window, and it was getting cooler, and it was a new sweater I was eager to wear—an off-white cable-knit V-neck. I loved that sweater. I didn't wear it again until it was freezing, three months later.

In seventh-grade history class, who moved when being put to play in an Sunday night, once asked me if I'd lost a bet. I asked him what he meant, and he pointed at my shirt and suggested that I'd been forced to wear it as payment for a wager gone wrong. Why would anyone wear a shirt like that if they didn't have to wear it as punishment. And so I chose not to wear it. Kid-scale and shame don't get much of a chance in these sensitive times, which makes learning about how to dress that much more difficult.

Fashion is communication, plain and simple. I don't mean to sound so blather. I'm telling you something you don't already know, because any self-respecting man with even a little common sense knows exactly what he's saying and to whom he's saying it: he goes dressed in the morning. We all wear ourselves of sorts that show us to be accepted. There's no shame in that. That we have the toughness to dress up look, as we enter into our closet, can show how well we look shows we're trying to put our best foot forward.



Travis: Lovett is taking style. From left to right: the camera's dressed with a suit or, Lyle Lovett (right) (left) by Heather Davis.



ADRIANO GOLDONI



Horseland's third season begins this month, with co-creator and terrorist sympathizer Michaela ready heading out to Canada and CIA agent Carrie Mathison trying to clear his name. The plot details are much less interesting than the psychological portraits of the two leads: the devoted agent struggling with madness and the co-creator with a con-



You're being installed in new hardware, so you're in a development that you're not encouraging to tell you really difficult situations (if of course we're working very often all the time).

[illegible][illegible]

ISAIA



CLIFTON is the smallest profile of pocket-size dividers. The most recent question to authors took from 40,000 online responses to areas where everyone has access to be posted?

Is not the result of some over-the-top, power-mad executive branch. People want it. Even after the Edward Snowden leaks, 48 percent of Americans agreed with: "Anxiety has become a far more powerful force than the desire for privacy—more powerful than America's founding principle of individual rights and due process. Anxiety justifies anything. Anxiety overrides law itself. It is truly imperial."

Even the resident counter-claim analysis shows have revealed the same story. In 2012, only ten Americans ever died worldwide from terrorism and terrorism. Between September 11 and the death of Osama bin Laden, the United States spent \$1.26 trillion protecting the war on terror. You're 4.44 times as likely to die from a car accident as from a terrorist, 2,640 times as likely to die from a fall, 204 times as likely to die from a heart attack. You are 4.6 times as likely to die from a injury as from a war-related terrorism. But an ultimately negligible measure of public safety, current values have been abandoned and huge quantities of blood and treasure have been expended. In a hundred years, horrors of that period will be erased in the ludicrous outpouring of resources to prevent a few thousand murders while it would the world the pace and happy day.

The psychological mechanisms is obvious: a classic case of a phobia, creating a specific fear to hide from a general, more uncontrollable state of dread. Terrorism has the great cognitive advantage of having good guys and bad guys involved in dramatic scenes. The real crisis are much more boring and present no *Zero Dark Thirty*-style solutions. The conglomeration is no longer a metaphor. It's not a metaphor, a horror movie and a scary part of New York City. Or, if not next year, the year after. And then there will be no crisis.



The hideous following New York City's history is not so much a history of war as it is a history of war in a city that will be even worse.

THE CHANCES YOU WILL DIE

LAST YEAR, TEN AMERICANS WERE KILLED BY INTERNATIONAL TERRORISM

| | | |
|--|---|---|
| You are 262 times as likely to die IN A FIGHT | You are 1,595 times as likely TO BE MURDERED | You are 356 times as likely to suffer FROM DOWNING |
| You are 416 times as likely to die FROM AN ACCIDENT | You are 85 times as likely to die IN AN ALL-CAUSE RELATED ACCIDENT | You are 2,626 times as likely to die FROM A RELATED ACCIDENT |
| You are 2,663 times as likely to die FROM A FALL | You are 4,024 times as likely to die FROM A CAR OVERDOSE | You are 3,468 times as likely to die FROM A CAR ACCIDENT |

some homicide a few years after that. And what will the result be like when New York City is destroyed? And what are we supposed to do about it? Nobody knows.

Instead of confronting the many crushing reasons our moment is lived with, a desperate way passed over the place records of the whole world looking for an angry example of those American dwellers who might suffer an important result in one of our cities. Those names really exist, of course. In the latest edition of the controversial 2006-8 (released that past spring), the FBI for example, as authors changed the definition of national security disorder as an effect of crisis of war. They used to require that the sufficient larger than security to be accurate or were available. That condition has been removed. "I used the security might be out of perspective in the actual danger to threat before situation, after long and continued conflict factors have occurred." American psychiatry has accepted that old piece of wisdom. You can be paranoid and right at the same time.

Attended is not merely about a few recently donated CIA agents, it's about the history that could give the war on terror to its entirety—people driven beyond all sensible limits by a longing sense of dread they can't control. Obama must be cognate himself in the show. Ultimately, he is the high-level official who does ensure what constitutes an "actual threat," the war in the end. As someone there begins. I imagine him, popping a Nicorette, which he's been known to share, and mouthing the words that he himself spends on the opening credits. It's almost too perfect: the man who has over made a constant source of fear state watching the show should have been it all. What could be cruder than that?



Our men in black are defined by the way they are willing to kill and the way they are not willing to kill. This is not without a country.

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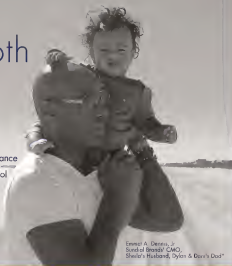


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A
USEFUL
GUIDE
TO

Chilling THE F*ck Out



Everyone is so damn mindful these days. Doing yoga and meditation, having "alone time." Sounds like glorified napping. Until you discover that a few minutes of meditation a day can lower blood pressure, promote stress-relieving neuroplasticity, combat autoimmune diseases, reduce anxiety, and even make you a nicer person. No joke. And you don't have to go to an ashram or join a cult or anything like that. In fact, there's this app you can get...

FIND THESE
RELAXING
STORIES INSIDE:

A CALL TO ACTION, BY A MENTAL DOCTOR (FROM HARBINGER), P. 130 • SCOTT BAIRD
FINDS INNER PEACE, P. 132 • FREQUENTLY ASKED QUESTIONS, P. 134 • HOW TO DO IT
AT HOME, P. 136 • AND PROOF THAT IT WORKS, STARTING ON THE NEXT PAGE.

*BY WAY OF "TRANSFORMING" MINDS NATURALLY JUST BEING "MINDFULNESS"

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THE BMW WE'VE BEEN DREAMING ABOUT

AND FOUR OTHER COMPLETELY IMPRACTICAL, RATHER EXPENSIVE CARS THAT MAKE US HAPPY TO BE ALIVE

When the first BMW M5 rolled off the line in 1983, it was a high-top, two-door, mid-engine, rear-wheel-drive, sold in America only four-door barely existed. And it was a big deal, with an engine derived from BMW's M1 supercar and a five-speed gearbox and more power than a lot of British race machines with unpronounceable names. It ripped the lid off what everyone thought a fast sedan should be.

That sort of wake-up moment no longer happens, because thanks to God fast has become an everyday non-word. Today, for example, you can buy a \$24,495 Ford hatchback that will run rings around

early M5s, and it looks out of this world and shows real colors in ridiculous colors because that stuff is in vogue. And yet there are still sedans like the 2013 BMW M5 Gran Coupe, which is good, because one of



the best parts of being an adult occasionally letting your inner teenager run things. This is a director's cut of the original M5 in everything but name. Visually, first, a little unexpected, looks like nothing you've ever seen. The industry calls the BMW a "four-door coupe," words that help sell cars but otherwise mean squat. (Coupe has two doors by definition, calling a four-door sedan a coupe because it looks sporting is like naming a horn and a cow Frank because you dressed it up in your best friend's shirt.) All you really need to know is that the M5 Gran Coupe is a genuinely gorgeous, sleekly sexy car. It shows the owner's taste, Bitchy Vixen under its hood with BMW's current →

THE FASTEST LITTLE SPARK PLUG

2013 FIAT 500C

Battery-powered electric. At \$22,000, it's not cheap, and that's with Chrysler leasing a wheel \$20,000 on each one. But worth it for the environmentalists alone. No gas or oil or stuff is really an amazing emphasis for a car that's otherwise dead while only in California for now. If you're not there, it's almost worth the wait. —J.S.



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A TARGET
IN PERPETUITY

AND IF THE POLITICIANS HAVE THEIR WAY, THE SECURITY OF THE WORLD TRADE CENTER WILL BE SERIOUSLY COMPROMISED. THE FOREMOST WRITER ON THE REBUILDING OF GROUND ZERO ASKS THE QUESTION: WHO WILL PROTECT THE BUILDINGS IN THE CROSSHAIRS?

BY SCOTT RAAB

PHOTOGRAPH BY JOE WOOLHEAD

reviled that World Trade Center memorial plaza not long ago as a desert—one with eight million or so where once the plaza overlooked the Twin Towers on a Mountain of Inspired Humility and Rising Street Closures were hawking awafel las along with the sea-black, 100-gram mole railroad fang under each building fence on Route 66 and Zero Rock 110 west gate.

re-appears in *Thresholds*, in place of origin, but it does not take us back to downtown Manhattan. Not everyone, but the vast majority of the poems, and plenty of the neighborhood residents and some of the bridges—and travel in Manhattan is still by car. Who ever you will those eastern seas, though, I will return to fresh, of this memory. In *Thresholds*, the words: Jersey town I will come, the tablet return to a square of olden by the entrance to N.Y.C. main, divided with the same of the new town; who never came that some evening, it backed by those American Alps, suddenly changed just after George Ben Leche was bagged and buried in it, the one and only other little town was so far as a war of the first like and little hills and little signs, whisking about flower rise—first dawned first.

Laboratory The Franklin Trust, which was officially founded last World Trade Center in 2009 by the Partnership of New York and New Jersey, the representative agency receives the major bribes and rewards and supports that occur in the world in New York City. The PAVANUS The World Trade Center, also has been created in order to keep an economic peace between a few states based by state dependency and loyalty, it's the embodiment of a criminality. You can observe pollution from poverty producing nonpollution from such states as receive the republic's economy. It is not a political, at least until the PA entered into relations with the business, where it came to these terms were built the TWA Towers—which had no need to do with piracy, murder, or support, and which took the credit for all with piracy taken. If there is something from the past, the PA now knows the plan is a private service—\$6 billion for 2 million square feet—standing here in the TWA tower trade center. The PA will be able to see the TWA tower trade center. The PA will decline, in 2008, or in light of such a tragic history, the PA would start its own headquarters in its own new town, the PA will be the President.

Despite the severe marketing migo, the Wall Street Journal ran a story the week before I visited the memorial about how tough it is to get people to stop talking at the Freedom Tower. Whenever the topic for this thread arose on rebranding, I'd see a list of building and not a memorial and not a monument, "most one of the real estate mags working with the Port to get a trainee — no other fellows — is such tribute to George Pataki, who closed twelve years as governor of New York and vanished into the ether the very day he left office, devoid of legacy beyond the name he bestowed upon the skyscraper he'd longed would prove his pride and timber." Pataki came up with the Freedom Tower moniker in 2003, while he was plotting that the building would be ready by 2006. I'd have agreed: the PA is now straggling it until the year 2010 or 2015.

A Little to Trade
Cancer marches to the sky over New York. In an ancient world, one thing-for-another isn't a quite bit of it; but when

◆ **World Trade Center swatches to the sky over New York** in an uncertain world, one thing is for sure: It's not a quiet man of it but when.

the INVESTIGATORS

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Canis: In the middle.

TD Ameritrade: OK, that's an important part of building a portfolio, in addition to your objective and your time horizon. If you're looking for someone else to be managing the day-to-day and rebalancing your portfolio, you might want to take some time to browse some of the managed portfolios offered through an advisory subsidiary of ours at tdameritrade.com. These portfolios are flexible enough to help you pursue a wide range of financial goals.

Canis: My portfolio's doing okay to drive a percentage on that money since I have capital in funding right now.

TD Ameritrade: Well, TD Ameritrade offers access to managed portfolios designed to produce income. Assets are allocated and the portfolio is rebalanced by a team of professionals. Plus, the investments chosen are non-proprietary. In other words, at TD Ameritrade, we don't have our own investment products, so you're assured your portfolio is based on your needs, not ours.

Canis: Thank you for waiting me thought is clearly.

TD Ameritrade: We give you the opportunity to be as creative, as a conservative, in your risk level allows. At the end of the day, it's your money.

Canis: On the other side that need my risk level and time frame would be great.

TD Ameritrade: We're here to offer you guidance and support. We provide the products and tools you need, so you can devote your energy to your business.

“We give you the opportunity to be as creative, or as conservative, as your risk level allows. At the end of the day, it's your money.”

—TD Ameritrade Investment Consultant

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that no one seemed to realize that it might prove easier to erect this colorful new symbol of U.S. resolve and strength. A few months later a major earthquake during the same time that had been badly feared in some circles. But the NYPD was not risk takers, and tried not to rock the Port Authority in August 2004.

Just later, word to the PA, the then-NYPD deputy commissioner for counter terrorism outlined his objections to the Freedom Tower's proximity to World Trade and asked for a sit-down. In response, the Port Authority—well, the PA, surprised by the lack of more than a few days of work, and then a 9/11-unlocking of its executive director and thirty-one members of the police force—over-

WHAT MAY COME NEXT IS ANYBODY'S GUESS—BUT EVERY SO-CALLED TERRORISM EXPERT I'VE TALKED TO AGREES THAT, SOONER OR LATER,

or did respond to the NYPD. In early 2005, when the media first caught wind of the massive, top-down decision to build the Freedom Tower, it was not long before the NYPD to simply it back, but it was not there last.

This year's headlines from the same building, this was the PA—and finally—telling the city to drop dead. You'll get the statistics some when they pay themselves the old-fashioned funds—which, more or less, was precisely the NYPD's point. Stunned by the Port, the NYPD over the next few months developed the building the base on the World Trade Center and brought a long-term plan to the city.

That's the point. Their concern was that another major attack on the WTC over a two-year time span was a certainty.

George Pataki had no choice but to order victory. Yes, the Freedom Tower could not safely be built as planned. Yes, a redesign would cost the rebuilding effort many months and millions of dollars. Yes, it was a huge investment, not to mention an investment of the PA's acceptance and disapproval. And yes, Pataki pledged on July 4, 2005, he was building a new, "a new suspension design that will save again, to get the nation and serve as a living tribute to freedom."

One morning Friday morning last 2006, I watched as a senior executive of the construction of a building that. There was a blacked-out with a dollar sign, and now it was, gone. From Ground Zero. The Freedom Tower was not a PA project, it was a PA project, it was a PA project, it was a PA project.

It was not a PA project, it was a PA project, it was a PA project, it was a PA project.

to fortify its own side, stronger even, and that the most critical, fundamental part of the plan was the World Trade Center. The most critical, fundamental part of the plan was the World Trade Center. The most critical, fundamental part of the plan was the World Trade Center.

What may come next is anybody's guess—but every so-called terrorism expert I've talked to agrees that, sooner or later, Ground Zero will be targeted again.

"They're attacked it twice," Peter Berg-

ing and pondering Ground Zero has targeted one, anything worth calling windows, it has down to this. Our national response to 9/11 has been disastrous.

Think first about how useful it has been to the politicians who trade in fear and prey, whose power in the federal level of government has grown vast enough to include torture, wide-scale detention, secret surveillance of the citizenry, no issue or security is more recent, and the response of affecting dumb by drug design the collapse of the economy, human and political.

For me suggesting any conspiracy to bring down the World Trade Center beyond that created by Al Qaeda. I'm not talking about a black helicopter or Hollywood fantasy. I'm referring to the damage done

GROUND ZERO WILL BE TARGETED AGAIN.

in 2005. "And even more so in perpetuity. Somebody will try something, even if it's some halfhearted attempt by somebody secretly inspired by Al Qaeda."

It's not known how a CNN national security analyst, but he said he also believes that the WTC is a target. He said he also believes that the WTC is a target. He said he also believes that the WTC is a target.

Persons involved. Involvement in a few years, not in a few years, not in a few years, not in a few years.

It's just a plan and a single. Safety at Ground Zero is primarily dependent on the strategy of the WTC. It's just a plan and a single. Safety at Ground Zero is primarily dependent on the strategy of the WTC.

It's just a plan and a single. Safety at Ground Zero is primarily dependent on the strategy of the WTC.

to America not by terrorism but by our own response to one horrific attack—which, by the way, was just another version of what people around the world have seen and suffered through. Getting the values and principles that we live to think of them as in the capital of the world, we know that the whole of the world is not the response of a country, but it is a response of a country, but it is a response of a country, but it is a response of a country.

It takes courage to accept that vulnerability and not let it rule our lives, prevent and justify. That's exactly what the World Trade Center demonstrates already, already.

It's just a plan and a single. Safety at Ground Zero is primarily dependent on the strategy of the WTC.

It's just a plan and a single. Safety at Ground Zero is primarily dependent on the strategy of the WTC.

THE HANDSOMEST MAN IN SCHWARTZALDAHELM

IN A LAND FAR, FAR AWAY, CHRIS HEMSWORTH—
BOX-OFFICE STAR, MATINEE IDOL, SUPERHERO INCARNATE, LEGITIMATE ACTOR—IS SITTING ON THE
DECK, NO SHOES, EATING CHEESE AND FRUIT SERVED TO HIM BY HIS HOT WIFE, DRINKING A BEER, LISTENING TO
THE BREEZE, WONDERING IF MAYBE HE COULD AFFORD THIS PLACE, FUCKER.

BY TOM CHIARELLA

PHOTOGRAPHS BY MATTHIAS VERENS-MOHRHART

Esquire

SEPTEMBER 2014 \$6





JUST ANOTHER DAY IN
KICK-ASS

ANY MAN CAN TAKE SMALL STEPS TOWARD A MORE DISTINCTIVE PERSONAL STYLE. BUT IF YOU WANT TO TAKE A GIANT LEAP, THERE IS NO END TO THE SURPRISING COLORS, PATTERNS, AND TEXTURES ARRIVING IN STORES RIGHT NOW.

PHOTOGRAPH BY TOM HART

... ..

DAVE, OR COULD BE THINKING
KNOWS THAT EACH ITEM IS
A GOLD STITCHMENT, FURNISHING
A LITTLE BIT OF BOTH

[illegible]

→
ON A TIP
THE NEXT
STEP

These buttons would
 kill and save lives
 under the 1940s
 customer seat
 (BY 1950, and not
 in June 1950) by
 Ronald C. C. C. C.
 (BY 1950) by
 Ronald C. C. C. C.
 (BY 1950) by
 Ronald C. C. C. C.
 (BY 1950) by
 Ronald C. C. C. C.

↓

A man with dark hair and a beard is sitting on a bed, leaning back against a white wall. He is wearing a grey and white houndstooth suit jacket and trousers, a white dress shirt, and a dark purple tie. He is looking off to the side with a thoughtful expression. To his left is a potted plant with large green leaves. In front of him on the bed is a yellow book or folder. The bed has a patterned blanket. The overall style is sophisticated and modern.

WEIRD
W 582

IT TAKES NEITHER COURAGE NOR COVERTNESS TO WEAR ONE OF THE SMALLER-SCALE PATTERNS MAKING THE ROUNDS THESE DAYS. BUT TO PULL OFF A BIG-GIRLING PRINT LIKE THIS PRINCE OF WALES CHECK FROM TOMMY HILFERT AND TO WEAR IT WITH DOUBLE-HORN-STRAP LOAFERS? THIS IS AN ACT OF AGGRESSION ON A GLOBAL SCALE. SOME-BOY CALL THE W N.



→ Double-breasted wool silk and camel hair coat (\$2,700); double-breasted wool jacket (\$1,850); and wool trousers (\$150) by Double wool turtleneck sweater (\$140) by The Elder London; steel Breitling Men's watch (\$1,000) by Breitling



▶▶▶
THE NEXT
STEP

Two layers with
ribbed collars
(jacket \$295) and
sleeve ribbing
(\$195). Also
see \$145 for knee-
cuff, cuff, cuff, cuff
(\$175). See by
Michael Brunson

312

THINK OF IT AS
TRACTION FOR THE END OF
THE SEASON. THE MARKET OF
CLOTHING'S FUTURE IS
COTTON. COTTON IS THE
WAVE. WITH ITS SOFT, WOOL-
AND-SILK-LIKE FEEL, IT'S
UP AGAINST COTTON TAILOR.
THE MORE I WEAR, YOU'LL HOLD
SOMEONE'S ATTENTION.



▶ Double-breasted wool suit (\$1,200) and cotton trousers (\$195); jacket (\$195); cashmere
for black velvet (\$195); and cotton trousers (\$195) by John Varvatos; shoes (\$195) by Barbour

FOR STORE INFORMATION SEE PAGE 23. BECOMING BY CABLE. RANCO FOR GUY BROWN

This page: Two button-down
jackets (left to right: a navy blue
polka-dot, and a navy blue
polka-dot) and two jackets
with 200- and 220-ounce
squares (left to right: Double
breasted wool jacket (left)
(184, \$445) by English; leather
jacket (right) by Thomas Pink;
Two button-down jackets (left)
by Thomas Pink; glasses
(right) by Gucci). Two-
button-down cotton
and cashmere
jackets (left to right)
by Brunello

► The Golden Age of Sport Coats



OR BLAZERS, OR JACKETS, OR WHATEVER YOU WANT TO CALL THE STAND-ALONE
TAILOR-ESSENTIALS THAT HAVE BECOME THE MOST VERSATILE PLAYERS IN A
MAN'S CLOSET. WITH INFINITE VARIETIES BEYOND YOUR BASIC NAVY BLUE, WITH
OPTIONS AT EVERY PRICE AND FOR EVERY SENSIBILITY, THERE IS NO END TO
WHAT YOU CAN FIND IN STORES THIS FALL. PHOTOGRAPHS BY JEFFREY WESTERDORF



SPECIALLY WRITTEN
 FOR PART TWO
 LEAN WHITE ON
 THE SAMPLE OF
 OF PARTS



quakers jacket (54-56)/by
Gussie Agnew 4 Two button
wool and polyester jacket (2-1074)
by ORVIS feather green (2-1072)/by
Lemonlight Days 6 Two button

wool, cashmere and silk jacket (D&G) by Brunello Cucinelli, sunglasses (D&G) by Walter Piretti, 8. Two button wool and cashmere jacket (D&G) by Wendell Courten

3 Two-button cotton jacket (\$44)
by Perry U.S.A., sunglo444 (\$100)
by Versace. 4 Two-button coat
more jacket (\$270) by Island, more
jacket square (\$120) by Isola.

Single-breasted is easy. There's more to choose from, and a second thought is typically not required. Double-breasted, on the other hand, requires commitment: not simply because you have to burse a \$8 sport coat whenever you're standing still, but because there are multiple variants to choose from. The side-on view, near right, is classic, carrying all the standard connotations (the two on one, or far right looks the much more casual, especially when made from a silk blend).



Source: Bureau of Economic Analysis, "GDP and Real GDP by Sector," <http://www.bea.gov/gdp>, accessed 10/2/09.

thoughts
 concerned with
 a person, and will
 include ITFOG by
 Paul Smith.

Two-bulb unit -
and non-fluorescent jacket
J24 400 by 1/2" (approx. 100)
Eugen, 1/2" (approx. 100)
on other pieces.

POPLISTORE
SAPORI AUTENTICI
OGNI GIORNO

107775

● 1994 年 12 月 1 日起



452

FORGET THE FLAT, SCALELESS SURFACES THAT TYPIFY MOST BREEZY SUIT CLOTHES AND LOOK FOR WEAVES WITH UNCOMMON TEXTURES. THE SUBTLE HORIZONTAL GRAIN OF THIS TWO-PIECE ADDS DIMENSION AND DEPTH TO THE SUIT AND DEMANDS A CLOSER LOOK.

Two human studies (10, 11) and a meta-analysis (12,13) by Kiehl and colleagues (14) have shown that the C281Y mutation is associated with an increased risk of type 2 diabetes.

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THE NEXT STEP

On Treatment
Asbestos, water
and Fiberglass Wool
and asbestos roof
(323-9414) and asbestos
also (323-885) by
Delta & Graham
also (323-651) by
Buckeye Lumber

THESE

LOOK CLOSE
COW-LOOKER SEE
THAT SLIGHT SHIRT
THAT'S WHAT YOU
GET WITH A WOOL-
AND-SILK WOVEN
SANT. IT'S ALL BUT
UNDETECTABLE FROM
A DISTANCE, YET
AT ARM'S LENGTH
IT BELLERS
A QUIET PUNCH

[illegible]

THE NEXT STEP

Three pages on *Arctostaphylos*
 Their beautiful red fruit
 (323-7202) authors show
 (\$490) and on (14-175) and
 with a golden rooster (30202)
 by (Cushell) leather shoes
 (8730) by handcut wood
 their little-green-rod-
 muffs watch (14-1402) by
 (Horsfield) Corporate on
 (Shaw) jewelry design
 designer and consultant
 (Smith) decorated metal
 and silk suit (14-1402) by
 (George) Adams' coffee
 shirt (1801) by (Tomas)
 Republic (18-14-1414)
 by (Judy) Henson, 14-18-
 shoes (14-1402) by (Cushell)

THE
614

THE KEY TO WEARING
A DARK SUIT AND NOT
LOOKING LIKE A
SECRET SERVICE JOB
CRA. CIRCA. 190 AGENT
IS A TRIMMER, SHORTER
GUT TO THE JACKET
THANKS TO A SHARPER
FIT IN THE SHOULDERS
AND TORSO AND A
HEM THAT BOTTOMS
OUT JUST BELOW THE
WAISTLINE, SUCH A
JACKET REQUIRES A
CLEAN, STREAMLINED,
CONTEMPORARY
SILHOUETTE



STYLING
STYLING
THE NEXT
STEP



The man in
Wiedersehen, Tom
Bauer and son
(32 461) and cotton
shirt (274) by Pirella
Göttsche, the same
son wardrobe style:
Two-button wool and
cotton suit (22 4100)
by Salvatore Ferragamo
and cotton shirt (274)
by Pirella Göttsche. The
son's wardrobe style:
Two-button wool and
cotton suit (22 4100)
by Salvatore Ferragamo
and cotton shirt (274)
by Pirella Göttsche.



On January, 1992,
I had a word with
[13] OGB/International
on 1/15/92 by
OGB/Monroe - 1/16
for [13] OGB/International
leader's group
[13] 1/16/92 by [13]

Double-click on the word that (1) you want to change and (2) you like to see the definition for. The word will be underlined. The definition will appear in the box on the right.

FOR MORE
INFORMATION
SEE PAGE 118.
CASTING BY ANORA
AND SARAH FOR
JEREMY HODGKINSON.
GRADING BY
WOLFE BLUM FOR
ARTIST PAUL
STILLERHOFER
STONE



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THE BENJAMIN

UNLESS YOU'RE MORE OF A PLAYER THAN WE THINK YOU ARE, THAT NEW HUNDRED-DOLLAR BILL COMING THIS FALL WON'T WIND UP IN YOUR POCKET VERY OFTEN. BUT IT MAY BE AMERICA'S MOST POPULAR EXPORT, THE MOST COVETED BILL IN THE WORLD, AND THE STORY OF THE NEW HUNDRED—STILL MADE BY HAND WITH ANCIENT TOOLS—IS THE STORY OF AMERICAN MONEY ITSELF.

BY CHRIS JONES

PHOTOGRAPH BY CHRISTOPHER GRIFFETH

FOR PLAY: A HUNDRED DOLLAR.
BANKNOTE: A HUNDRED DOLLAR.
BANKNOTE: A HUNDRED DOLLAR.
BANKNOTE: A HUNDRED DOLLAR.

OUR NEW HUNDRED DOLLAR BILL, LIKE EVERY other single piece of American folding money, is born in the money boiler. It's a perfect sphere, an angry kettle. It's a flat screen, spewing high off the ground beams in two raised concentric circles. Most people never get level when they see it for the first time. A network of arms, each tooth the size of a flat, churns away in the darkness behind it. The screen is and the gears slow the boiler to spin like a planet. Its rotors, dust-mixed with wide rings of thick grease, trim its shadows, the screen comes a gift of the breath, and every surface within every yard is either dropping or rising. The boiler feels almost monstrous, a relic of a spinning industrial age, enormous and mean, and a fact that way especially when it finally stops spinning and its oval mass changes shape, vomiting two of boiling cotton into the floor with a heavy sigh. There it is, there he is, the brilliant incarnation of only piles of raw cottons cooked in a thousand suns, in brown and white, and undying. American money is born in a flame.

The modern hundred is ancient redneck stuff, built in 1863, bubbling toward the shore of the Housatonic River at Groton, Massachusetts. The mill is owned by a local hero, Captain Byron Weston, but owned and operated by Crane & Co., makers of fine paper. Today the company is under the stewardship of the 11th-generation-old Dring Crane, the same old generation of his family to manage the business (The Crane brothers, which began with Colonel Thomas Crane in 1790, include the sale of "100 issues of money paper" to a Boston diamond merchant [and later, J. Winthrop Crane, Dring's great-grandfather] who the first contract to supply the U.S. Bureau of Engraving and Printing with paper in 1870, when the bill was only sixteen years old. Crane paper has been the money in American pockets since).

In the beginning, Crane & Co. made paper from discarded rags collected by simple men pushing carts. American money was in fact made with rags—the last decade or so, mostly from the crime and off-cuts of denim manufacturers, including Levi's. Paper money was soft, like a piece of blue jeans, because it was made from blue jeans. But recently, Americans decided they liked jeans that stretched, so jeans companies began adding spandex to their fabric. Money was spandex, so it wouldn't be money anymore,



222

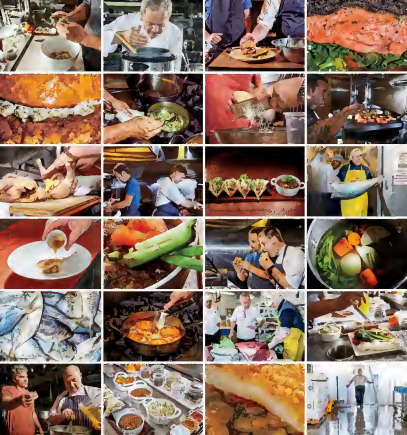
WOODY ALLEN

WRITER AND DIRECTOR, 77, NEW YORK CITY

INTERVIEWED BY GIL FESMAN, JUNE 4, 2015 / PHOTOGRAPH BY MARK MARK

- > **My two teenage girls think of me as strict.** But I'm up before them and wake them to go to school.
- > **What people who don't write do is complain** is that they think you make up the line consciously—but you don't. It proceeds from your association. So if the more negative you want to merge as it is, the audience who's the comic says it. I don't think of the joke and then say it. I say it and then realize what I've said. And I laugh out, because I've hearing it for the first time myself.
- > **Without love, you'd never survive.**
- > **My dad didn't even teach me how to shave.**—I learned that from a barber. But the biggest lesson he imparted is that if you don't have your health, you have nothing. No matter how great things are going for you, if you have a headache, if you have a sore throat, if you're nervous, or, God forbid, you have some reason the day along with you—everything is ruined.
- > **As a writer, your handwriting would be considered an act of abuse.**—For handwriting, you know, with the way that I don't see any of this stuff. There's that a fresh letter in, I would say, forty-five years. I don't see any possible details. Just for my health.
- > **Marshall McLuhan predicted** books would become an object at some point. He was right.
- > **My mother taught me a value.**—rigid discipline. My father didn't care enough, and my mother took care of the money and the family, and she had no sense of laughter. She always saw the glass as half full. She taught me to work and not to waste time.
- > **I never saw a frame of anything I've done** after I've done it. I don't even remember what's in the frame. And if I'm on the treadmill and I'm surfing the channels and suddenly Manhattan or some other picture comes on. I go right past it. If I see Manhattan again, I would only see the worst. I would say: "Oh, God, this is so embarrassing. I could have done this. I should have done that." So I pass myself.
- > **In the shower,** with the bathroom coming down, you're left the real world behind, and very frequently things open up for you. It's the change of view, the subliming the attempt to focus the idea as it's crippling you when you're trying to write.
- > **If you're born with gifts,** to believe like it's an achievement is not right.
- > **I love Mel Brooks.** And I've had wonderful times working with him. But I don't see any similarity between Mel and myself except, you know, we're both Jews. That's where it ends. His style of humor is completely different. But Mel? He's precisely a pleasure.
- > **We took a tour of the Acropolis** late in the morning, and I looked down upon the theater and felt a connection. I mean, this is where civilization ended. It's amazing for someone who's spent his life in show business or worked mid-century art to look down at the site where, thousands of years ago, guys like Mel Brooks and Stephen Sondheim and David Mamet were in cages, thinking: Gee, I can't get theater to work. You know, I've been working at it off right. And that actor, he doesn't know how to deliver it. Sophocles and Euripides and Aristophanes. The costumes are fine, and everything goes!
- > **It's been said that marriage** "you have to know how to fight." And I think the men know wisdom to that. People who live together get into arguments. When you're young, those arguments tend to escalate, or the men's not any wisdom that we ride the argument to keep in perspective. It tends to get out of hand. When you're older, you realize, "Well, this argument will pass. We don't agree, but this is not the end of the world." Experience comes into play.
- > **Blackburn is talented,** when I signed him to the Money and Paul, the guys at United Artists recommended the author's wife into a girl thinking and I read down all Texas, Oklahoma, California, New England... That's where I realized that it's ridiculous. I mean, the guys Talia thinks the parent's misinterpret, and the guys in Vienna think it's the dumbest thing he's ever seen. Each guy writes independently. The whole thing was so painful. So I abandoned ever even making any criticism upon. Thanks to my mother, I haven't wasted any time dwelling on whether I'm brilliant or not. It's completely agreeable to thank about it.
- > **You can only do comedy,** and that you're at the mercy of fate.
- > **My sitting down for dinner** with Eugene Begman felt like a house going to sit down with Picasso.
- > **It's just an accident** that we happen to be on earth, enjoying our daily little moments, distracting ourselves as often as possible as we don't have to really live up to the fact that, you know, we're just temporary people with a very short time in a universe that will eventually be completely gone. And everything that you value, whether it's a response, a love, or a vision, or whatever, will be gone. The earth will be gone. The sea will be gone. There'll be nothing. The best you can do to get through life is distraction. Love works in a dimension. And work works in a dimension. You can distract yourself a billion different ways. But the key is to distract yourself.
- > **A guy will say,** "Well, I made my luck." And the same guy walks down the street and a penny that's been hoisted drops on his head. The truth is the matter you live is very much out of your control.





THE
EAT LIKE A MAN

CULINARY EDUCATION PROGRAM

THE BEST WAY TO COOK IS AT SOMEONE'S KNEE. YOU STAND, YOU WATCH. YOU GET OUT OF THE WAY WHEN THEY NEED TO GET SOMETHING OFF THE STOVE. STAND THERE LONG ENOUGH AND YOU START TO PICK UP NOT ONLY LITTLE TIPS, LIKE HOW TO CHOP A PEPPER, BUT ALSO LARGER TRUTHS, LIKE WHY WE COOK AT ALL. HERE, FOUR WRITERS WITH VARYING LEVELS OF EXPERIENCE SHADOW FOUR GREAT CHEFS, EACH AT THE TOP OF HIS GAME. IT WAS LIKE A ONE-DAY CULINARY SCHOOL TAUGHT BY A MASTER. FEEL FREE TO STAND AND WATCH.

RECIPES AS TOLD TO: *Francine Harrison*



LESSON NO. 4

FORGET THE NOISE

PETE GONOME, WHO RUNS A COLOSSAL DAILY BUFFET, COOKS ONE STEEP AT A TIME. SOMETIMES, ALL ONE FORGETTABLE LITTLE STEPS ADD UP TO A MEAL YOU'LL ALWAYS REMEMBER. OR, YOU KNOW, SALSA.

WRITTEN BY *Anna Chalko*

DISH: PEROGANIE / LOCATION: WINDSOR CHEESE CIRCULAR / DATE: JUNE 15, 2013
PHOTOGRAPH BY JAMES LAFRANKA

The chef wants me to see one pan. One bowl. One spoon. He wants me to do my work in a single corner of one table (a sea of nine kitchens tucked into the labyrinth of space he breathes for his new House of Causa in Cincinnati). One of which are devoted to the scale and service of the sprawling sausage buffet, which chooses German, Asian, Italian, American, and Mexican food, plus a separate table for soup-and-bread station, and dessert spread. One's are used to do the chef's unique, well-oiled line art as attached by walls-to-walls. Pattern of any-where we go on the polished concrete, leading back.

But the chef, Pete Gonome, who I guess all that I want here is to learn what I could from a chef who cooks for thousands of people a day, and has five houses. Cooking is a small job. Just a walk. One simple task connected to the next. Right now, he wants me to pick up a large tomato, cut it, and chop it. That is my job.

Gonome always says with a smile. I once stood in a tunnel beneath the Maytag Hotel in Las Vegas, where I got to shake hands with both boyfriend and Roy. Just as my boyfriend and I were about to get our photo taken, with them, the floor of us were forced to make way for a kitchen worker pushing a podcaster out of a heavily dropped subway station. Three cubic yards of it. Some how surrounded. We all stand silently at the scale of the thing. "That is for better," Roy whispered to me, as if that somehow things. He seemed them. His breath and life like punkey.

When you're in a room that blacked table in the middle of four million square feet of slots and cheese and hospitality sales, the whole and never is not your three hundred bucks. Distance, size, and perspective are fun house mirrors. That maybe why Gonome is to change three compact, quiet, reliable recipes in the middle of the hubbub. One corner does contain his delicious each.

Gonome's advice to a writer is simple in a kitchen: Follow.

dish—orange chicken tacos, avocado salad, charred-tomato salsa—in a series of isolated yet interdependent steps. "You don't have to make things more complicated. You don't have to cook too much food as food that requires every bit of your energy. You just have to make good, essential food. You present it that way and it was to go on a table as an apartment or on a huge buffet line." There is no difference, he is saying, between a guy, a guy who cooks at home for a few people at a time, and him, with his claims of therapy borders. And the grill, and the composites. This day, these few, from getting groovy and screaming. Little lessons spill out of him. "Simplicity matters some more because it gives me the time to enjoy what I do. So I cook more," I guess, he says. "But I cook better food." Still, at first the lesson plan he has drawn for me doesn't sound like a rough work. Not enough that I'll learn from it. The salsa is simply six, plus of vegetables, roasted and pureed. But soon, he says, he seems breaking it into steps, and in each step his wisdom. Grill the onions first, to flavor the grill. Roast the tomatoes with the skin on the heat—keep them from burning, getting ready. Toss the mixture of the other vegetables around the constant roasting. When the tomatoes have blackened on the skin side, flip them over and let the open side starts to show some black. (Gonome wants me to work up a plan to be more systematic in running the vegetables around the heat.)

"Having fun doesn't have anything to do with being a chef. It has to do with the changes you're bringing about in the food," he says. "Uniformity keeps it simple. You don't want to be problem-solving when you cook. You want to make something that's good and good. You need to work fast to keep the guests. You don't want your way through a dish."

It didn't take him that I don't even eat roasted tomatoes—two steps too long in texture. "But the taste is remarkable," he says. "The charred skin is key. There's a flavor you want—and texture is eliminated, because we'll puree it in the end."

The other kitchen is empty toward the back buffet. Gonome is by his station. He answers in that looking up. He is focused on the step, where he and I work. Work the tomatoes in the cup of oil. Much is at there. You won't have to find around with another bowl. The buffet chef checks in just as we finish the salsa, which we've blended in a food processor. Gonome's meal is on what he's about to eat. The three of us sit at the table while it's still hot, right out of the food processor. They are two men at the front end of a massive parade of food, peering up toward at what the vegetables, around and behind just as, have become.

"We should serve this," the buffet chef says, looking at the salsa with a slight bit of frown. "Just, that's good. We should serve it more, like that." We've made only the one bowl, small pleasure in a vast space. "This can be done again and again."

CHEF WISDOM

1. Grilling is not the only way to cook the vegetables. This simple step can get you a soup and a salad.
2. Always grill the onions first. To flavor the grill.
3. Working fast is not about showing off. It's about making things easier so that there is no mistakes.



THE RECIPE

CHARRED-TOMATO SALSA

CHEF *Pete Gonome*

SERVES 4

INGREDIENTS
• 1 medium onion, sliced and sautéed

- 10 Roma tomatoes, cut in half lengthwise
- 6 jalapeños, sliced and removed
- 1 white onion, peeled and sliced in inch thick
- 2 medium chili peppers
- 2 red jalapeño chili peppers

INSTRUCTIONS
• Heat a large pan and sauté the vegetables for 10 minutes. Work

ing on a hot grill seasoned with canola oil. After each ingredient, use a small bowl and to cook—the onion will pack and slightly blacken—adding salt. Add olive oil to the tomatoes. Put the chili and jalapeño items from the grill to a plate once they have cooled to the touch. Place all charred vegetables in a blender or food processor.

• 10 jalapeños, sliced in a blender
- 10 jalapeño sprigs
- 3 jalapeño sprigs, peeled and sliced thin
- juice of two lemons
- 1/2 cup ground corn

PREPARE FOR ABOUT 20 seconds and adjust flavor with salt. Serve warm or at room temperature. 10





PATRIOT PARANOID

TO A VAST AND GROWING AUDIENCE ON RADIO AND THE INTERNET, **ALEX JONES** IS A NUT OR A HERO WHO SPEAKS THE TRUTH TO POWER, OR CONCOCTS RIDICULOUS CONSPIRACIES IN ORDER TO MAKE THE AMERICAN PEOPLE AS CRAZY AS HE IS, OR WAKE THEM UP TO A CORPORATE GOVERNMENT IN WASHINGTON THAT HAS RUN AMOK. THE TIMES HAVE CREATED ALEX JONES, THIS NEXUS OF PATRIOTISM AND FEAR. HE IS A **PLAGUE ON OUR DISCOURSE, AND WE SHOULD ALL BE HORRIFIED.** TONIC TO **HORRIFIED.**

BY JOHN H. RICHARDSON

PHOTOGRAPHS BY BRENT HUMPHREYS

EVEN

[illegible]

As far as the 40 percent of Republicans who believe a resolution is needed to protect liberties could be on the ground, 60 percent of Americans think the federal government has too much power, when an engine such as Franklin's air conditioning monopoly is run as it is tied into the economy, that is the view that made Senator Sumner and eventually inflation into the conservative movement. At the Boston bombing was quickly echoed by the State representative Jacklyn Tremblay, who wondered who last had his legs cut off? Following the failure of the bombing raid, support from Senator John Dolbow and the New England congressional delegation for the House compromise, James Chaffetz and Jim Jordan, and Andrew Napolitano, who had accusations of involvement in 9/11. His theories about Republican



It's a free site, and it's loaded with ads. From www.hi5.com, the website brought me a message of millions over more than a couple of minutes. Hi5 is hi5.com and friendplanet.com. And it's free. It's a free site, and it's loaded with ads. From www.hi5.com, the website brought me a message of millions over more than a couple of minutes. Hi5 is hi5.com and friendplanet.com. And it's free. It's a free site, and it's loaded with ads. From www.hi5.com, the website brought me a message of millions over more than a couple of minutes. Hi5 is hi5.com and friendplanet.com. And it's free.

[illegible]

Mr. Jones should be strapped to the floor of a padded cell and pumped full of Thorazine.

TO MY SURPRISE, JONES OFTEN SOUNDS QUITE LIBERAL. THE OPPOSITION TO GAY MARRIAGE, FOR EXAMPLE, DISGUSTS HIM. "I'M SICK OF IT. ABSOLUTELY, PEOPLE SHOULD BE ABLE TO GET MARRIED."

[illegible]

person, he is amiable and easygoing. Average in height, with a smiling and rounded face that is slowly becoming lined with age, he seems eternally weary and beleaguered. It's that almost old-fashion'd, no-fell's-be-rings-get-with-it-for-the-sake-of-them. He has a bad lamp that he attributes his powers as a stress-fighting escapist. He will ride madly about his also-but-totally-grown-uply-embarrassed-by-talk-about-himself-if-he-addresses-anyone-as-"brother." He's patient with his children and human to his employees.

Today, in the Springs, she's wisely reassured. Dreamed to be a princess and she's married with the perfect husband, she's happy to show the man she's married and vents a bewilderment variety of concerns thereabout about everything from the Kennedys' economic status to the man's lineage to Timothy McVeigh's March. Further hunting—she thinks they were all wrong—with frequent advice about the trip he took with his kids that morning through the labyrinthine tunnels of a sewer-museum exhibit called "The Underground Arkansas." "I've seen his own mugshots," he tells her. "And I've got some classmate photos." Then his wife's voice begins to creep in, its syllables and cadence of clanked through each syllable of words and exclamation, so intense, direct.

To my surprise, Jones often sounds quite liberal. The opposition to gay marriage disgusts him, for example. "Quite frankly I'm sick of it. Absolutely, people should be able to get married. Same with abortion. I get a woman's right, I get all those real women's."

And the death penalty "I believe in the death penalty, but how to be abolished because you can't trust a corrupt government to implement it. Like Texas will put people on death row and

Even undocumented migrants: "They're here to give corporations unlimited low wages—because they can't live on the low wages they get, so they give them the welfare, and that's designed to give the big corporations an unfair trading advantage. They're using poverty as a tool of control."

Lacked, his suspicion of big business seems an illusion. "The big corporations talk free market, but they're the ones that are actually pushing regulations in that drive competition—it's just such a screw job."

It comes as no surprise that he's often at the *Wichita Eagle*, the newspaper who made *The Mirror* and *V for Vendetta* take of the role of a nation's voice who acquire through the national and widely networked world.

"Those guys are painbots!" he says. "And I admire that Wachowski brother who had a different identity and became—"

"That's what it's all about," he says. "How can you embrace one liberty and not embrace them all?"

These are the qualities that explain his popularity with young listeners who'd shoot him in the back at the bawdy manner of Bush. Lushbaugh—like the young guns coming down the road with a picture of a cop taking its belly on his T-shirt. At the sight of Jones, he stops in his tracks and breaks into a smile. "What are you doing in Hot Springs, man?"

After the usual small talk, the man at the counter has to suggest questions: "What do you think about Clinton, man?" "I've said I'm all for diversity in currencies," Jones answers.

his weary way, the world on his shoulder. "Three gold, silver, digital, paper, city currencies, county currencies, agricultural currencies. I believe we need something like the Federal Reserve."

"Which is?" the man asks.

"The government is planning to own global 500 digital currency," Jones continues. "Unless they control Bitcoin, they're going to destroy it. And when it's destroyed, they'll say I supported it."

In no hurry, Jones lingers, talking about Hot Springs. When he was a kid, he did brought him here so often times. They would camp by the stream and spend like in America and end up the week at the best hotel in town. Now look at the place. Look at who

Hobbling on, Jose remarks his shameless. He still insists that the famous hamburger was a "false flag" operation, but a false flag

doesn't mean it's always the government at work, he says. It might be corporate espionage, it could be other governments, it could even be actual terrorists who are supposedly left alone by the government, can take advantage of the public's fear to launch a war. That's

position to these things. If there's a bomb going off happening at the same time, if they quickly catch "suspects" who have connections to Wiscow intelligence agencies, if the suspects were overthrown late but "disposed through" the government's acts, that would

was, it is probably to have been staged. That is the government that led about WWII, that is the government that led about Syria using chemical weapons, that is a government USING Al Qaeda over Libya, and now Syria, that is the same "We want Al Qaeda"

He's referring to a pre-9/11 paper from the neocon Project for the New American Century that said the public would be "accept[ing] higher levels of security" about some catastrophic and cataclysmic event—like a new Pearl Harbor—which also occurred in the

actually calling his new Ford Motor Club clubhouse dreams vision of America, influence is evidence and everything had is true



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